

## DAY 2: TUESDAY 5<sup>TH</sup> NOVEMBER

### 9am: CYCC@LABAF @ FP Lawn

Event: Creative workshops and expressions continue

Focus: *Craft making workshop, Performance art workshops and competition;*

*Mentoring by notable creative artists*

### 10am: DESIGN SYMPOSIUM @Kongi's Harvest

Event: *The Demas Nwoko Symposium*

Synopsis: A symposium on the application of critical design and technology in practice and through education. The symposium will feature a parley to introduce the subject and the collective, led with a keynote by eminent architect, protean artist and designer, **Demas Nwoko**.

(Curated by Ayo Arigbabu of DADA Agency for the New Culture Design Collective, Lagos)

### 2pm: BOOK PRESENTATION @Kongi's Harvest Arts Gallery

Event: Presenting the book, *Victor Ekpuk: Connecting Lines Across Space and Time* (Ed. Toyin Falola, Phd.) The book captures the full essence of Ekpuk's work as an artist of global reputation, "a master of mysterious scripts, and ancient signs and symbols. His messages, encrypted in symbols and signs inspired by *nsibidi*, find expression in paintings, illustrations, cartoons and murals."

Presentation to be followed by a conversation featuring the artist and a few other art historians and curators.

Guest of Honour: **OmoOba YemIsi Shyllon**, *art patron/collector; founder, OYASAF*

### 3.30pm: ART SEMINAR @Esther's Revenge

(Dedicated to **Jerry Buhari@60 & Kunle Adeyemi@60**)

Theme: *Thirty Years of The Boom*

Synopsis: Artists and art historians reconstruct the history of Nigeria contemporary art practice by retracing the scenes of the mid-late 80s, and reviewing the careers of artists whose career began or flourished in that era, some of whom would participate in the conversation.

Moderator: **Kunle Filani**, *Painter, Art Historian*.

Panel: **Chinwe Uwatse**, *Painter, Art Activist*. **Jerry Buhari**, *Painter, Art Educator*; **Tunde Olanipekun**, *Painter, Art Writer*; **Kunle Adeyemi**, *Painter, Art Educator*

### 5pm: EXHIBITION OPENING: @Museum Building

Event: Opening of **AND THE CENTRE REFUSES TO HOLD:**

Theme: *Homage to Things Fall Apart@60*

Synopsis: A celebration of post-coloniality in Africa, with *Things Fall Apart* as the centralising spin-off, the exhibition is an eclectic collection, including drawing, paintings in various media and techniques, sculptures, installations and mixed media. It reflects the diverse backgrounds and experiences of 18 artists, whose works address issues directly from iconic moments in the novel and from the African experience in the colonial and postcolonial periods. Thus, social issues relating to religion, politics, intolerance, war, culture and (under)development are part of the creative resource in most of the works.

Opening preceded by *Artists Roundtable*

(Curated by Krydz Ikwemesi for the Pan Africa Press & Sankofa Centre for Art and Heritage)

### 6pm: READERS' PARLIAMENT @Kongi's Harvest

Event: *Joy of Reading*

Theme: **What's Reading all About**

A gathering of writers and book lovers on the importance of Reading -- in homage to the written word.

The session will feature some fascinating books that have come out of Nigeria this year, covering themes ranging from abduction, cultism, romance, politics, environment etc. Mostly the authors are young and fresh...

Moderator: **Chuma Nwokolo**, *writer*

### 7pm: THE POETRY OF ARRIVAL @Amphitheatre

This session presents young poets expressing themselves in poetic forms with fresh ideas for nation building. It features members of **Poets in Nigeria** (PIN) Initiative, founded in October 2015 to create opportunities for poets wishing to showcase and hone their poetic crafts in reading, writing and performance. Via **PIN 360**, one of its initiatives, PIN organises literary workshops and residences for poets.

(Curated by **Eriata Oribhabor** for the **POETS IN NIGERIA**) [www.poetsinnigeria.org.ng](http://www.poetsinnigeria.org.ng)

### 8.30pm: FILM SCREENING @Foodcourt

Film: **THE POETS**: The documentary follows two acclaimed West African poets, and lifelong friends, **Syl Cheney-Coker** and **Niyi Osundare**, as they travel through their home countries of Sierra Leone and Nigeria to explore what has shaped their art. As the film unfurls, they find answers all around them; in the stunning landscapes, the culture, the history, political strife, terrible tragedies, their family homes, and their friendship. Weaved with the poetry of Cheney-Coker and Osundare, *The Poets* is an exploration of how art is shaped by life experiences, and of the power and urgency of art in the face of political adversity.

(Directed by **Chivas DeVinck** NY, Distributed by **Icarus Films**.)