

DAY 6: SATURDAY 9TH NOVEMBER

9am: GREEN FESTIVAL @ Food court

Creative workshops and expressions by the children/students' segment of LABAF continue
Focus: Culinary competitions, Reading, Green-preneurs, GreenArt exhibition, Creativity workshops

11am: MENTORSHIP @ Food Court

Actor, motivational coach, **Femi Jacobs**, author of *The Rise mentors students on importance of reading and education*.
Session is also called *My ENCOUNTER with the BOOK*.

12noon: FILM SCREENING@Kongi's Gallery

Title: *The Disciples of Marcel Duchamp* (56 mins; **Joseph Perez**, Spain)

Screening of, and conversation around a visual art documentary film produced from an international art workshop conducted in the small municipality of Les Escaules in the north of Catalonia, Spain. For three days, a group of artists from the world participating in the LaMuga Caula Festival dedicated to the French artist, Marcel Duchamp, engaged 65 inhabitants of the rural town of Les Escaules. It was a strange encounter for the inhabitants whose otherwise rural life was shaken by the activities of the artists. The film is thus a journey into the art of action through various perspectives. The core action is the passionate instructions given by Nigerian artist **Jelili Atiku** to a dozen students who attend a performance workshop during the festival. The film also shows the recorded performances of **Antoni Karkowski** (Poland), **Cecile Richard** (France), **Nenad Bogdanovic** (Serbia), **Isabel Corullón** (Spain), **Eliana Beltran** (Colombia), **Ramon Guimaraes** (Catalonia).

1pm: PERFORMANCE ARTS @Festival Arena

Theme: *E don Tey Wey We Dey*, a performance art by **Jelili Atiku**

Synopsis: A processional performance that will incorporate the audience as element. Walking, around and searching spaces for icons, objects, especially architectural objects and space, the performer leads the audience and several choreographic actions that will symbolize the idea of recovering archival or "knowing body."

1.30pm: COLLOQUIUM @ Kongi's Gallery

Theme: *Narratives of Emergence*

Reading and conversations around

- i. *Becoming*, by **Michelle Obama**
- ii. *My Promised Land: The Triumph & Tragedy of Israel*, by **Harry Shaviz**

Synopsis: The old shapes the new in different ways. Is your background, your past, your upbringing the major determinant of the being you become? Michele Obama's magically narrated autobiography of the girl from a household of meagre means who makes it to Princeton and then to the White House, engages with Ari Shavit's candid telling of the story of a people disregarded by Europe as trash, who emigrate back to their ancestral land and pave the streets with gold and Ocean Vuong's fictionalized account of his arrival; the grandson of a US soldier posted to Vietnam and his illiterate wife from the rice paddies, who takes advantage of sound education to work his way to literary privilege

Moderator: **Aduke Gomez**, Writer, Literary Activist

Panel: **Jerry Chiemeké** (culture critic) **Benson Eluma** (culture researcher). **Wilfred Okiche** (writer)

3.30pm: COLLOQUIUM @Kongi's Harvest

Theme: *Breaking into the New*

Reading and Discussions around:

- I. *Entrepreneurship: The SLOT Way*, by **Nnamdi Ezeigbo**
- II *Start up nation*, by **Dan Senor & Saul Singer**

Synopsis: Narratives about individual successes in tough socio-economic environments sometimes come with high educational value. Ezeigbo's *Entrepreneurship: The SLOT Way*, is a story of how fortune rewards the brave. And what about an environment which deliberately fosters communal

Moderator: **Deji Toye**, Lawyer, Writer

Panel: **Nnamdi Ezeigbo** (entrepreneur). **Oris Agbokhaevbolo** (literary critic). **Dipo Ogunbiyi** (literary enthusiast)

5pm: SYMPOSIUM @ Kongi's Harvest Art Gallery

Theme: *The Long Drought and The New Harvest*

INTERGENERATIONAL DIALOGUE

Subject 1 *How we wangled through-The collapse of the Book Industry, the poetry of hunger and the Jackboots of the military dictator*

Moderator: **Molara Wood**, writer art journalist

Panel: **Remi Raji** (Prof), poet, lecturer. **Ugochukwu Promise** (PhD), novelist, publisher

Subject 2: *How we have emerged-The new architecture of literature, publishing and the return of readers* Moderator:

Yona Masade, book editor, TV news anchor

Panel: **Sylva Nze Ezigbo**, writer, literary activist

7pm THE FESTIVAL PARTY @Mainstage

An arthouse party celebrating landmark birthdays of distinguished contributors to the *Nigerian cultural Life*

The Octogenarians: **Wole Soyinka@85**. **Tunji Oyelana@80**. **Lere Paimo @80**. **Segun Sofowote @80**.

The Septuagenarian: **Adebayo Lamikanra @70**

The 60s Club: **Theo Lawson_Segun Ojewuyi_Mahmoud Ali-Balogun_Moji Bamtefa_Tope Babayemi_Nobert Young_Jerry Buhari_George Ufot_Edmund Enaibe. Kunle Adeyemi. Awam Amkpa**

9PM: DRAMA@Amphitheatre

Jankariwo, by **Ben Tomololu**

Directed by **Segun Adefila of Crown Troupe of Africa**

A philosophical statement on the right and rites of posterity, a major thematic concern of playwright, *Jankariwo* is both an exposition and indictment of the high level of moral destitution and pervasive inequities among the older generation, particularly the corrupt, oppressive elites whose tastes and preferences conflict with the needs of the working class and peasantry. Smothered under the burden of self-centred hedonism and ensuing class-conflict is the child, a victim of the parent generation's culture of impunity.

(Hosted by **DEPARK Theatre** for LABAF)