

DAY 7: SUNDAY 10TH NOVEMBER

9am: GREEN FESTIVAL @ Foodcourt

Creative workshops and expressions by the children/Students' segment of LABAF continue

11am: FILM SCREENING @Kongi's Harvest

Film: *DANCING MASK* (54mins) is a documentary film about the history and activities of the Association of Nigerian Authors (ANA). The association was founded in 1981 by the late novelist Professor Chinua Achebe with support from Wole Soyinka and other first generation of Nigerian writers. In this documentary, director Tee Jay Dan interviews both old and young writers including first generation writers like Mabel Segun and Professor Kole Omotoso. The film highlights the significance of ANA and the association's contribution to the development of literature and democracy in Nigeria. (Produced by IREP Documentary Film Forum)

2pm: YOUNG WRITERS/READERS PARLIAMENT @Kongi's Gallery

Young authors read and discuss their works with the audience

Host: **Funmi Ilori** of iRead Club

(Produced by CORA Youth Creative Club)

4pm SEMINAR @ Kongi's Harvest

Theme: *Keys To The Knowledge Economy*

Emerging into What?

Readings and discussions around:

Not Quite an Insider, by **Keith Richards**

(Ex-MD of Guinness; Ex-MD Promasidor)

Interlocutor: **Toyin Akinosho**, Editor-in-Chief, *BookArtVille.com*

Reviewer/Discussant: **Samuel Aiyenugba**, *Culture Scholar, UNILAG*

4:30pm: ART STAMPEDE @Foodcourt

Theme: *State Actors and The Return of The Book*

Nearly a decade after the Federal government administration of Goodluck Jonathan launched a popular initiative of Bring Back the Book, and energised the book wringing and publishing communities with his presidential enthusiasm, while equally gingering state institutions to take up the task with assiduity, the state of Reading, according to reports by stakeholders in the book eco-system, remain parlous. The CORA Art Stampede returns focused attention to the recurring challenge of poor reading culture in the literacy project of Nigeria by inviting heads of some of the federal and state agencies to examine the issues and report on what they are doing to ameliorate the situation.

Moderator: **Chuma Nwokolo**, *writer, literary activist*

Speaker: **Prof. Tsega**, Director, Nigeria Centre for Reading Research & Development, Bayero University, Kano **Dr Kayode Kofoworola**,

Lecturer, Dept of English, University of Lagos; **Ms. Funmi Ilori**, founder, director *i-Read Mobile Library*

7pm: 1000 POETS FOR CHANGE @Foodcourt

Performing poets across ages, styles and orientation storm the stage to give a befitting

Closing literary party to the week-long festival. Mostly they dwell on the theme of the festival and are allowed to roam around subjects and issues around our collective human conditions.

Directed/Produced by **Efe Paul Azino**, (Founder/Director, *Lagos International Poetry Festival*) and **Samuel Orhiaki Osaze**, Showbuzz Media Concept)

8pm: CLOSING GLEE @Foodcourt

Event: **SAKARA REVIVAL CONCERT celebrating musical legacies of the maestros**

Synopsis: Sakara Music is an esteemed and iconic form of music, especially among the Yoruba-speaking people of South-Western Nigeria, at home and in the diaspora. LABAF celebrates the musical legacy of the **Sakara music exponent, Yussuf Olatunji aka Baba L'egba**, through his grandson, **Abideen Olatunji and His Sakara Band**.

(Produced by **Hakeem Adenekan** of DIO Africa)