



STRUCTURE

- i. Main Festival (Adult)
- ii. Children/Students Segment
- iii. Youths segment

CONTENTS:

- i. Conversations. Exhibitions. Workshops. Drama. Poetry. Dance. Films.
- ii. 12 Books are, primarily, up for discussion in the main (adult) segments
- iii. 15 Books in the Green Festival (Children/Students/Youth) Segment
- iv. Exhibition of Visual Arts products
- v. Workshops for young people
- vi. CORA Creative Youths Club, CCYC

THEME: *Raison De'tre*

Flux ...Languor, the two active words in the theme, contrast sharply with *Emerge*, the subject of last year's edition of the Festival.

A State of Flux is inspired by the deep anxieties in the global political economy; the easy and ready dismissal of ideas that seemed commonsense a while ago. The epic struggle of the notion of the nation state. The rise and rise of a dangerous streak of divisive political ideology that seems to undermine all humanistic values and the lack of cohesive response by governments, everywhere, to the increasing decapitation of the environment by climate change.

Four months into our choice of the theme: *A State of Flux*, the global economy was locked down by the COVID-19. Humankind has since experienced varying degrees of haziness and stupor; the mind is trapped and competence escapes.

To make sense of all this haze, we invite Femi Osofisan's *Kolera Kolej*, the classic satirical novel set in a university campus, a hilarious observation of a society set on snuffing out its best institutions.

Andre Brink's *A Wall of Plagues*, influenced by Camus, published in 1984 at the time of apartheid's state of emergency, imagines a devastating descent of plagues imperiling society; Elechi Amadi's *The Great Ponds* is a fictional take on the 1918 Pandemic and Wólé Soyínká's *Opera Wonyosi*, described, in places, as an eloquent play about human decadence and profound stupidity.

Some of the newer books for discussion, which speak to the theme, include Aramide Şegun's *Eniitàn: Daughter of Destiny*;

There are panels to engage these texts and 12 others over the week-long "feast of Ideas and Life."

ABOUT LABAF:

A Carnavalesque Feast of Ideas

The Lagos Book and Art Festival, (LABAF), www.lagosbookartfestival.org was created in 1999 to whip up enthusiasm and support for the book as a cultural





item. Today it has become a carnivalesque feast of ideas, visual and performed arts, which attract thousands of people across generational divides. There's a strong youth (12-16 years old) segment. The core programming remains panel conversations around a set of "Books of the Festival," which speak to the year's theme, as well as meet-the-author events, 'Why-I-Read-What-I-Read' sessions with top corporate leaders and a seminal conversation focused on that one recent work of non-fiction that most appraises the directions of the global knowledge economy. The drama and dance performances, poetry skits, music and visual exhibits that feature as interludes and "after hour" sessions are always keyed to the theme, of which this year's is: A State of Flux, Literacy in a period of Languor.

LABAF: The Objectives

- The Lagos Book & Art Festival continues as a platform to make books look cool.
- It is designed as a large intersection of the book and other arts and promoted as a major item in the organisers' vision to make Lagos Nigeria a prime destination for culture tourism.
- LABAF seeks to be more than a bookfair, with a focus on sales, or a literary festival, which is often restricted to the writing establishment. It connects Lagos residents to a growing international audience who see in intellectual culture a valid part of global travel.
- LABAF hopes to increase, manifold, the variety of publics in its carnivalesque book and festival; book rights sales, writers and networking, knowledge growth.
- With its ever growing Children/Students/Youth segment, the 15-year old GREEN FESTIVAL, anchored by Children and the Environment, CATE) and the 3-year old CORA Creative Youth Club, anchored by MINDBusiness), LABAF hopes to merge literature with literacy and the pursuit of knowledge and provide an enabling platform for converting Africa's Youth Bulge into true human capital.

PROGRAMMING PHILOSOPHY:

- I. Education
- ii. Enlightenment
- iii. Empowerment

LABAF in the context of the CORA mandate

CORA was born out of a desire to help facilitate the rise of the 'intellect' over 'emotion' in the affairs of peoples of our nation and the world.

At CORA, we are more focused on the mind and mental development of the people of Africa, so they can proudly take their seat at the globalization discourse. We believe that this can only be accomplished through mass literary, using the instrumentality of the arts.

JAHMAN ANIKULAPO
Programme Chair, CORA



Theme: LITERACY & THE STATE OF FLUX

MONDAY NOV. 9
(YOUNG INTELLECTUALS DAY)

PRAXIS MAGAZINE @ LABAF 2020

3pm: SEMINAR @Kongi's Harvest + Zoom

Theme: #EndSARS: Literature as Protest.

Synopsis: Nigeria witnessed a litmus test of the revolution that is yet to come when her youths took to the streets and almost shutdown the entire country to demand an end to police brutality as well as a sweeping reform of the police force. This agitation quickly inspired other demands which turned the #EndSARS into a movement for good governance and an egalitarian society. In all of this, the voice of the writer was not loud enough if at all the writer participated. The aim of this conversation is to investigate the claim of the writer as the conscience of society, to measure ways and to chart ways for conscious participation in the process of governance.

Panelists:

i. Bash Amuneni -- Performance poet, author of ‘

There Is a Lunatic in Every Town’

ii. Heidi Grunebaum -- Poet, scholar, author of *Memorializing the Past: Everyday Life in South Africa after the Truth and Reconciliation Commission*

iii. Nyashadzashe Chikumbu -- writer, scholar

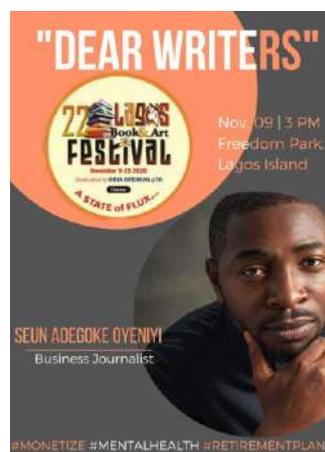
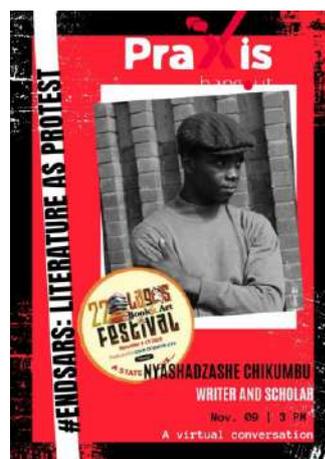
Readings: The conversation will be punctuated with readings by an international line up of poets whose body of work fit the theme of the festival: Nkateko Masinga, Niyi Osundare, Ismail Bala, Heidi Grunebaum and Kanyinsola Olorunnisola.

6pm: CONVERSATION @Kongi's Harvest + Zoom

Theme: DEAR WRITERS: A Conversation about Money, Mental Health and Retirement Plan.

Sub-theme: Economics of Culture Production

Synopsis: The creative and cultural sector is fraught with stories of practitioners and veterans who spend the evenings of their lives in penury. Every now and then we are called upon to crowdfund to take care of the very people who entertained and shaped our childhood. We have also recorded losses in the past few years, of talented poets and writers who took their lives for one reason or another. In response to



this, we intensified our work around the areas of mental health. At Praxis, we care for the overall wellbeing of creative people. So, we are bringing together someone with experience in monetizing writing of all kinds, a mental health expert and a wealth and pension manager to hold a panel on money making, mental wellbeing and how to prepare for retirement as creative people.

Proposed panelists:

- 1) **Seun Adegoke Oyeniyi** – Business journalist
- 2) **JK Anowe**—*Poet, performer*
- 3) **Teejay Dan** – *writer, literary activist*

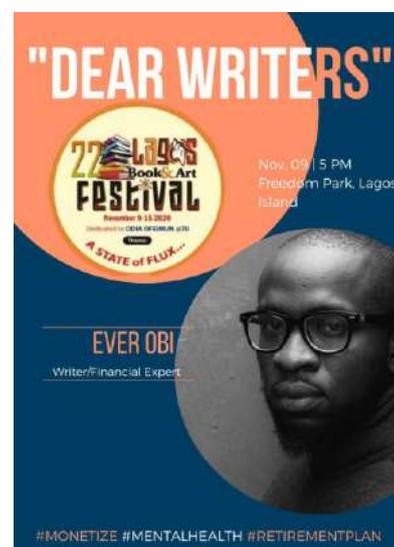
Anchor: **Ever Obi**, *writer, financial expert*

8pm: POETRY & STORIES @FoodCourt

Event: **PRAXIS HANGOUT**

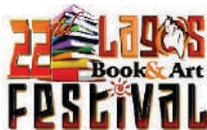
Synopsis: For this year, we want to make things a bit interesting by showing some short videos that fit into the festival's theme and the conversations to be had on the day.

Anchor: **Zainab Sanni**



second session on the opening day. photo by TOJ





TUESDAY -- NOV 10

(KEN SARO-WIWA DAY)

2pm: SYMPOSIUM@ Kongi's Harvest + Zoom

Event: KEN SARO-WIWA -- 25 years after

Keynote: Odia Ofeimun, Poet, Polemicist

Goodwill 1: Nnimmo Bassey, Poet, environmental activist

Goodwill 2: Folu Agoi, poet, President PEN Nigeria

- i. Kunle Ajibade, writer, journalist
- ii. Jerry Chiemeka, writer, literary enthusiast
- iii. RaphTathagata– writer, activist
- iv. Benson Eluma – Literary activist
- v. Akachi Ezeigbo, writer, academic

Moderator: Dagga Tolar, poet, literary activist

(With collaboration of PEN International Nigeria Centre)



4pm: SYMPOSIUM# @ Kongi's Harvest + Zoom

Theme: Peter Ayòdelé Curtis Joseph: A Centenary Memorial

Synopsis: This commemorative event is dedicated to the political organizer, entrepreneur and bibliophile, Peter Ayòdelé Curtis-Joseph, who was born in Benin City on November 8, 1920, and died in 2006. Curtis-Joseph was the first Nigerian to receive the Lenin Peace Prize (1966), at the time an equivalent of the Nobel Prize for Peace; Mrs. Funmilayo Ransome-Kuti's award quickly followed. This session will include personal testimonies by Curtis-Joseph's contemporaries and protégés and a panel of speakers who will discuss on different aspects of his work: his evolution and political interventions in Nigeria, his organizational work with the World Council of Peace, his writings, and the impact of these on radical politics in Nigeria and the world.

Goodwill Message: Dr. Eddie Madunagu

Panel

- i. Sa'eed Husaini,
- ii. Kayode Komolafe
- iii. Emeka Ugwu
- iv. Ladi Olorunyomi

Moderator: Akin Adesokan

5pm: VISUAL ARTS @Kongi's Harvest

Event: Opening of Nigerian Historical Images

Synopsis: Showcasing rare images around Nigeria history, the objective is to stir nostalgia, and show the importance of archive and data collection and management in our history. The Exhibition seeks to use History as a tool for socio-cultural development and education.

(Curated by Oludamola Adebowale of ASIRI Magazine)





6pm: TRIBUTE @_AmphiTheatre + Zoom

Event: *REMEMBERING KEN...*

Synopsis: *Dear, Ken... So long, the Land still Bleeds*

(Young poets pay tributes to Ken the environmentalist, Ken Saro-Wiwa)

Time: 6pm

(In collaboration with AJ House of Poetry)



to Ken the environmentalist,
Saro-Wiwa

House of Poetry)

Time: 6PM Venue: AmphiTheatre + Zoom, Freedom Park,
by Broad Street, Lagos Island
(+ ZOOM + Facebook + YouTube)

Instagram.com/labaf1 Lagosbookartfestival.org Facebook.com/LagosBookArtFestival

(KEN SARO-WIWA DAY)

Event: KEN SARO-WIWA -- 25 years after

Keynote: Odi Ofeimun, *Poet, Polemicist*

Goodwill 1: Nnimmo Bassey, *Poet, environmental activist*

Goodwill 2: Folu Agoi, *poet, President PEN Nigeria*

Kunle Ajibade, *writer, journalist*

Jerry Chiemeka, *writer, literary enthusiast*

RaphTathagata – *writer, activist*

Benson Eluma – *Literary activist*

Akachi Ezeigbo, *writer, academic*

Moderator: Dagga Tolar, *poet, literary activist*

Meeting ID: 549 525 9466
Passcode: labaf2020

Dates:
**Tuesday,
Nov. 10**
Time:
2PM

Venue:
Kangri's Harvest, Freedom Park,
by Broad Street, Lagos Island
(+ ZOOM + Facebook + YouTube)

(With collaboration of
PEN International Nigeria Centre)

Instagram.com/labaf1
Lagosbookartfestival.org
Facebook.com/LagosBookArtFestival





WEDNESDAY NOV 11

JP'S DAY

1pm: TRIBUTES@ Kongi's Harvest

Event: *JP CLARK, A MEMORIAL*

(Reminiscences. Readings. Performances)

Theme: *The Poet Left...*

Celebrating the Life and Times of JP CLARK-BEKEDEREMO

Keynote: *Hope Eghagha, Dramatist, Poet*

Panel:

- i. *Ogaga Ifowodo, lawyer, poet*
- ii. *Efe Paul Azino, poet, performer*
- iv. *Iquo Diana Abasi, poet, literary activist*

i. *Maxim Uzoatu,*

Moderator: *Dagga Tolar, poet, literary activist*

4pm: JOY OF READING @ Kongi's Harvest

Event: *READERS ARE LEADERS*

Time: 4pm

Synopsis: Two prominent corporate executives discuss how reading and Book shape their corporate decisions and life in general.

4pm: AUTHORS CONVENTION@ Freedom Park

(Anchored by FARAFINA)

Featured writers

1. *Georgina Ehuriah-Arisha - On Merit (memoir)*
2. *Bisi Adeleye-Fayemi - Where is Your Wrapper? (essay collection)*
3. *Kukugho Iruesiri Samson - Devil's Pawn (novel - thriller)*
4. *Dunni Olatunde - Grandma's Treasure (children's mystery novel)*
5. *Onochie Onyekwena - The Orchid Protocol (novel - crime)*

4pm: JOY OF READING @ Kongi's Harvest

Readings and discussions

Synopsis: Writers across age and orientations congregate to celebrate power of the written Word.





Featured writers:

- i. Oladele Medaiyese – *Escape to Nowhere*
- ii. Chioma Ebere Mbanisi – *When A Father Bleeds*
- iii. Iquo Diana Abasi – *Efo riro and other stories*
- iv. Eriye Onagoruwa -- *Dear Alaere*

Anchors:

- CMO Okonkwo, writer, literary activist
- Brenda Nwafor, writer, literary activist

5pm: SEMINAR @ Zoom

Event: The Nigeria Prize for Literature Dialogue

Theme: Writing in times of Global Stress

Time: 5pm

Four members of the 'NPL family' discuss how stress in the global order – pandemic, recession, political upheavals, social unrest etc -- affect literary production and consumption

Panelists:

- i. **Ben Elugbe** (Prof), member NPL Advisory Board
- ii. **Chika Unigwe**, past winner, NPL
- iii. **Asabe Kabir** (Prof), past Judge, NPL
- iv. **Soji Cole**, past winner, NPL

Moderator: Anote Ajeluorou, literary journalist

Goodwill message by Titi Ou

(Supported by Nigeria LNG Limited)

6pm: TRIBUTE @Amphitheatre

Event: FOR THE POET FROM KIAGBODO

An evening of Poetry rendition and Drama performances by you and old poets for JP Clark

(In collaboration with AJ House of Poetry)

8pm: TRIBUTE @Amphitheatre + Zoom

Event: ANCESTORS' NIGHT

Synopsis: Paying tribute to the memory of artists who transited

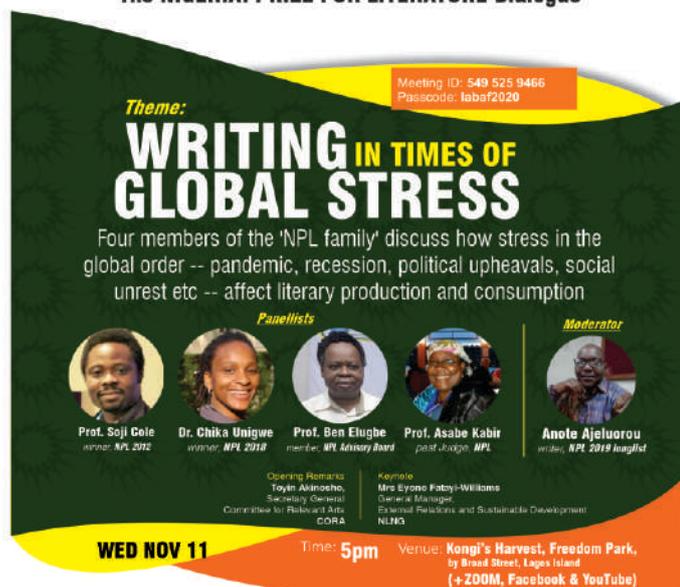
to ancestors in the course of the year:

- Harry Garuba | Bosede 'Madam Tinubu' Adewoyin |
- Gbolagade 'Ogunmajek' Akinpelu | Jimoh 'Aworo' Aliu |
- Ayo Akinwale | Adedolapo Adewale | Gboyega Ajayi- Bembel
- Sunday Akinbola | JP Clark-Bekedero | Yinka Lawal-Solarin |
- Salihu Bappa | Ola Oloidi...



SEMINAR

The NIGERIA. PRIZE FOR LITERATURE Dialogue



Meeting ID: 549 525 9466
Passcode: labaf2020

Theme:
WRITING IN TIMES OF GLOBAL STRESS

Four members of the 'NPL family' discuss how stress in the global order -- pandemic, recession, political upheavals, social unrest etc -- affect literary production and consumption

Panelists

- Prof. Soji Cole
winner, NPL 2012
- Dr. Chika Unigwe
winner, NPL 2018
- Prof. Ben Elugbe
member, NPL Advisory Board
- Prof. Asabe Kabir
past Judge, NPL

Moderator

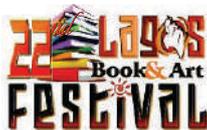
- Anote Ajeluorou
winner, NPL 2019 finalist

Opening Remarks: Toyin Akinosho, Secretary General, Committee for Relevant Arts, CORA

Keynote: Mrs Eyoona Fatoyi-Williams, General Manager, External Relations and Sustainable Development, NLNG

WED NOV 11 Time: 5pm Venue: Kongi's Harvest, Freedom Park, by Broad Street, Lagos Island (+ ZOOM, Facebook & YouTube)





THURSDAY NOV 12

(WRITERS' DAY)

9am: PUBLISHERS' FORUM @ Kongi's Harvest + Zoom

Theme: Books and Content creation in a Post-Normal Ecosystem

Synopsis: This year, the forum will interrogate the various approaches being employed by content publishers and distributors in ensuring the development of content suitable for the current state of things, novel distribution techniques that ensure the direct delivery of books and contents to the specific audiences interested in them and, most importantly, the future of physical books in a world ravaged by an unprecedented pandemic.

Coordinated by: Samuel Osaze and Segun Aribisala

12 noon: COLLOQUIUM @ Kongi's Harvest

Event: YORUBA LAKOTUN

Theme: Reviving the Folktale Culture in the New World

Synopsis: The art and act of telling Folktales to children is fast disappearing. However, with the efforts of some noble cultural activists and writers, all hope is not lost in reviving it.

The renowned Creative writer and cultural journalist, Ben Tomolaju has just put together 100 folktales in Yoruba language. He would be our special guest at the next edition of Yoruba Lakotun and we will discuss extensively on what should be done to ensure that this unique cultural trait does not go into extinction.

Special Guest: Ben Tomolaju, author, Ogorun-Itan Lati Ile Yoruba

Moderator: Folake Benson, Akewi ati Alakoso, The Scholars Runnel

Featured speakers:

Keynote: Dr Segun Faturoti, Adeyemi College of Education, Ondo

Oloye Gbemiso Ayano, Abala Baba Agba

Moderator: Folake Benson, Akewi ati Alakoso, The Scholars Runnel

Panelists:

i. Olayinka Omotola, Alapata Oro

ii. Damilare Igbayiloye, Akonilede Yoruba

iii. Iyaafin Zainab Olaitan, Alaga, Egbe Akomolede, Ipinle Eko.

iv. Dr Oyeleke Odoje, University of Ibadan

Curator: Olútáyò Ìràntíolá

3pm: COLLOQUIUM @Zoom

Event: LITERATURE & HUMAN RIGHTS

Theme: Writers & Freedom Of Expression In Africa

Synopsis: In many countries in Africa, writers face various degrees of

22 LAGOS Book & Art FESTIVAL
(BOOKS & WRITERS' DAY)

Yorùbá Lákòtun

Theme: Reviving the Folktale Culture in the New World

Special Guest: **Ben Tomolaju**, author, *Ogorun-Itan Lati Ile Yoruba*
Moderator: **Folake Benson**, *Akewi ati Alakoso, The Scholars Runnel*

Panelists:
• **Olayinka Omotola**, *Alapata Oro*
• **Damilare Igbayiloye**, *Akonilede Yoruba*
• **Iyaafin Zainab Olaitan**, *Alaga, Egbe Akomolede, Ipinle Eko*
• **Dr Oyeleke Odoje**, *University of Ibadan*

Keynote: **Dr Segun Faturoti**, *Adeyemi College of Education, Ondo*
Moderator: **Oloye Gbemiso Ayano**, *Abala Baba Agba*
Moderator: **Folake Benson**, *Akewi ati Alakoso, The Scholars Runnel*

Powered by:
VOCAL ART FORUM, THE FESTIVAL COLLOQUIUM, THE FESTIVAL COMMUNITY

Venue: Kongi's Harvest, Freedom Park, by Broad Street, Lagos Island
(+ZOOM + Facebook + YouTube)

Meeting ID: 549 525 9466 | Passcode: labaf2020





oppression and harassment from political authorities and those who are just intolerant of freedom enjoy by creative artists to ventilate their ideas in the service of the society. On occasion of the 25th anniversary of the State murder of the writer, activist, Ken Saro-Wiwa, the CORA collaborates with **Pan African Writers Association** to reflect on the state of affairs in parts of the continent with the objectives of exploring means by which writers could best ensure personal safety even while protecting the integrity of their works.

Panel:

i. Prof. Bill F. Ndi (Cameroon)

Poet, playwright, storyteller, critic, Fellow of The Booker T. Washington Leadership Institute at Tuskegee University.

ii. John Rusimbi (Rwanda)

Writer, former Member of Parliament from 2001 until the end of transitional government in 2003. Currently chairman of the Rwandan Writers Association (SOLIDER-UMURINZI)

iii. Wale Okediran (Nigeria)

Writer, medical doctor, former member of the Nigeria National House of Representatives, currently Sec-Gen, PAWA.

iv. Isabella Matambanadzo (Zimbabwe)

Writer, gender and feminist activist active with the [African Feminist Forum](#). Her writings have appeared in several short anthologies.

v. Moderator:

James Murua (Kenya)

Blogger, journalist, and podcaster, and editor of www.jamesmurua.com.

7pm: FESTIVAL KICKSTARTER @ FoodCourt

A cocktail for guests and volunteers of the LABAF on the eve of the main festival

In many countries in Africa, writers face various degrees of oppression and harassment from political authorities and those who are just intolerant of freedom enjoyed by creative artists to ventilate their ideas in the service of the society. On occasion of the 25th anniversary of State murder of the writer, activist, Ken Saro-Wiwa, the CORA collaborates with **Pan African Writers Association** to reflect on the state of affairs in parts of the continent with the objectives of exploring means by which writers could best ensure personal safety even while protecting the integrity of their works.

Panelists:

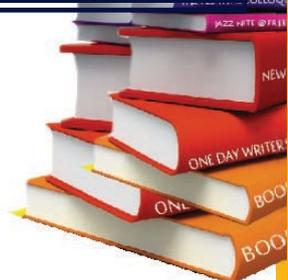
PROF. BILL F. NDI (Cameroon)
Poet, playwright, storyteller, critic, Fellow of The Booker T. Washington Leadership Institute at Tuskegee University. Author of over 34 books in diverse genres. He is presently Professor of Modern Languages, Communication, and Philosophy and Faculty Senate Chair, at Tuskegee University, Alabama, USA.

JOHN RUSIMBI (Rwanda)
Writer, former Member of Parliament from 2001 until the end of transitional government in 2003. Currently chairman of the Rwandan Writers Association (SOLIDER-UMURINZI), Vice chairperson of PAWA in charge of Central Africa and representative of PAWA in the African Union-African Writers Conference (AU-AWC) that takes place every three years.

ISABELLA MATAMBANADZO (Zimbabwe)
Writer, gender and feminist activist active with the African Feminist Forum. Her writings have appeared in several short anthologies. They include: Black Granite (in African Sexualities, (Ehlanzeni Books and Panambazuka Press, 2011); The Missing (Writing Free, Weaver Press, 2011); All the Parts of Me (Caine Prize Anthology of short stories, 2012/13) and Message in a Bottle (Writing Mysteries and Mayhem, Weaver Press, 2015). She also has a background in print, radio and television journalism, having worked with Reuters News Agency from 1999 to 2001.

WALE OKEDIRAN (Nigeria)
Writer, medical doctor, former member of the Nigeria National House of Representatives. Okediran has been at various times, Secretary-General and President of the Association of Nigerian Authors, ANA. He has written and published books across the genres, and recently went into setting one of his works, Tenants in the House into film. Founder of the Ebedi Writers Residency in Isejiri, Oyo State, he is currently Secretary-General of the Pan African Writers Association of Nigeria, PAWA.

Moderator: JAMES MURUA (Kenya)
Blogger, journalist, and podcaster, who has written for a variety of media outlets in a career spanning print, web, and TV, his online space www.jamesmurua.com, which focuses on literary news and reviews was created in 2013 and is the number one blog on African literature today. It was nominated for "Best Creative Writing Blog" for the 2013 Bloggers Association of Kenya Awards. He has conducted workshops on blogging and social media in Kenya, Uganda, Tanzania, and Malawi and has been a media consultant for the Goethe Institut, Nairobi.





FESTIVAL MAIN EVENTS

FRIDAY NOV. 13

1pm: COLLOQUIUM @ Kongi's Harvest + Zoom

Event: Celebration of **Odia Ofeimun @70**

Theme: **WRITING & SOCIAL ENGINEERING**

Keynote: **Odia Ofeimun**, poet, polemicist, activist

Interlocutor: **Tade Ipadeola**, poet, lawyer

Panel: Ofeimun in conversation with members of **TRANSCULTURAL WRITERS NETWORK**, a collective of writers and literary enthusiasts at the University of Lagos interested in serving as a nursing ground for young intellectuals in the creative industry; as well as promoting reading and writing among students in the formative stage of their literary career.

22 Lagos Book & Art Festival
CELEBRATION
Odia Ofeimun @70
writer, activist, polemicist
Theme: WRITING & SOCIAL ENGINEERING
"In Conversation with members of Transcultural Writers Network a collective of students from UNILAG"
Venue: Kongi's Harvest, Freedom Park, by Broad Street, Lagos Island (+ZOOM, Facebook & YouTube) **Date:** Friday Nov. 13 **Time:** 1pm
Moderator: Tade Ipadeola Poet, lawyer, activist
Meeting ID: 549 525 9466 **Passcode:** labaf2020
 Powered by: [Logos of sponsors]

3pm: KEYNOTE @ Kongi's Harvest + Zoom

Event: Readings. Reviews. Discussion

Theme: **THE STATE OF FLUX**

Book: **Kolera Kolej**, by Femi Osofisan

Synopsis: **Femi Osofisan** –

In Conversation with scholars, writers, directors

Panelists:

- i. Adeleke Adeeko (Prof)
- ii. Mabel Ewhierhoma (Prof)
- iii. Tunde Awosanmi (PhD)
- iv. Grace Adinku (PhD)
- v. Sola Adeyemi (PhD)

Moderator: **Tunji Azeez** (Prof)

22 Lagos Book & Art Festival
COLLOQUIUM
THE STATE OF FLUX
Book of discussion (Readings, Reviews, Discussion)
Kolera Kolej, by Femi Osofisan
Date: Friday, Nov. 13 **Time:** 3PM
Panelists: Prof. Mabel Ewhierhoma, Femi Osofisan (Conversation of scholars, writers & directors), Dr. Grace U. Adinku, Dr. Tunde Awosanmi, Prof. Adeleke Adeeko, Dr. Sola Adeyemi
Reviewer: Olayinka Oyegbile **Moderator:** Prof. Tunji Azeez
Venue: Kongi's Harvest, Freedom Park, by Broad Street, Lagos Island (+ZOOM + Facebook + YouTube)
Meeting ID: 549 525 9466 | **Passcode:** labaf2020
 Powered by: [Logos of sponsors]





EVENING EVENTS
(Sending forth the Pandemic in SONGS, TEXTS & VISUALS)

5pm: RITUAL IN PERFORMANCES (1) @Freedom Park Arena

Event: JELILI ATIKU in performance

Synopsis: The performance artist, Jelili Olorunfunmi Atiku, strikes a ritual of cleansing against the pandemic)

Special: Screening of ELABORU –

Synopsis: Elàbòrú references the present circumstance in the world - the COVID 19 pandemic, which has exerted a heavy toll worldwide. As an artist that uses his body as a medium in performance; it becomes indispensable to go through rigorous immune health care. The film is therefore a personal journey of myself in the process of using the Yoruba indigenous methods/rituals of building the body immune system against the pandemic. <https://www.youtube.com/watch?v=ENDUH2uE268>

6pm: RITUAL IN PERFORMANCES (2) @ FoodCourt

Event: ADEFILA in performance

Synopsis: The dancer, Segun Adefila leads the Crown Troupe of Africa in a cleansing ritual against the pandemic:

Special: Screening Letter to Korona, by Segun Adefila

7pm: CONCERT@ FoodCourt

Synopsis: LADIES NIGHT with Fight to Finish, Fight to Win – an evening of thrilling Live Jazz and Highlife performances with the Songstress, YINKA DAVIES & other top-bill female guest artistes.



The poster features the 22 Lagos Book & Art Festival logo and the Freedom Park LAGOS logo (ESTD. 2010). It presents 'LADIES Night with FIGHT TO FINISH TO WIN YINKA DAVIS & Other Female Artists'. The event is scheduled for Friday Nov. 13th at 6pm at Freedom Park, by Broad Street, Lagos Island. A row of logos for sponsors like TRENDS, eSum, and others is at the bottom. A stack of books is visible in the bottom right corner of the page.

SATURDAY. NOV. 14

1pm: COLLOQUIUM @ Kongi' Harvest

Theme: *The Book & the Pandemic*

BOOK TREK (1)

Enitan, by Mowunmi Segun

(Live chat with the author)

BOOKTREK (2)

The Great Pond, by Elechi Amadi

Extinction of Menai, by Chuma Nwokolo

Conversation among writers and scholars around literary texts on disease and the community

Panelists:

- i. Obari Gomba, poet, scholar
 - ii. Nenghi Ilagha, writer, literary Activist
 - ii. Annette David-West, Literary Enthusiast
- Moderator: Chuma Nwokolo, writer, lawyer

4pm: CONVERSATION @ Zoom

Theme: *An Orchestra for Survival of our Collective Humanity...*

Sub-theme: *"Ending Violence, Poverty and Brutality"*

Panelists:

- i. Obioma Chigozie, author *An Orchestra of Minorities*
 - ii. Onyeka Nwelue, *The Strangers of Braamfontein*.
 - iii. Achalugo Chioma Ezekobe, *Mmrinzo, the Ones Who Are Rain*
- Moderator: Mitterand Okorie, Author, *All that was Bright and Ugly*

4pm: SYMPOSIUM @ Kongi's Harvest

Event: The YNAIJA Panel on the emerging Youth Revolution

4pm: SYMPOSIUM @ Kongi's Harvest

Event: Translators; session

Theme: *Literature in a Land of Many Tongues: Translations and Literary Interaction Across Cultures*

Synopsis: Nigeria's over 500 languages present an interesting dilemma for the future of literature in African languages, but the legacy of writing in Nigeria has disproportionately favoured writings in English, from the founding days to present time. Translation, however, has presented some opportunities to interrogate, for the larger world, some of the ideas in local language literature,



LAGOS Book & Art FESTIVAL

CONVERSATION

4pm Saturday, Nov. 14

Venue: Kongi's Harvest, Freedom Park, (by Broad Street, Lagos Island) (+ZOOM, Facebook & YouTube)

Moderator: Mitterand Okorie

Panelists: Chigozie Obioma | Achalugo C. Ezekobe | Onyeka Nwelue

Theme: **AN ORCHESTRA FOR SURVIVAL OF OUR COLLECTIVE HUMANITY: Ending Violence, Poverty and Brutality**

How does violence transform life's reality and society? What does it mean to live in poverty? Against the backdrop of #EndSARS protests, this panel will explore the concept of violence and poverty and practices of brutality by security agents all over the world: 3 authors, using the characters they have created, will address the problems of Nigeria's transformations, from education to the eradication of poverty and what poverty can do to the mindset. In talks, they will explore the possibilities of a new universality for today's outdated claims of universalism and post-colonial criticism on politics. What is the relationship between violence and poverty and social progress? What role does poverty play in the latest political upheavals? What is economic violence?

Meeting ID: 549 525 9466
Passcode: labaf2020

CHIGOZIE OBIOMA

In 2015, Obioma was named one of "100 Global Thinkers" by Foreign Policy magazine. His novels, *The Fishermen* (2015) and *An Orchestra of Minorities* (2019), were both shortlisted for the Booker Prize in their respective year of publication. He is one of only two writers to be so honoured, the other being Rohinton Mistry. Between the two books, his works have been translated into 30 languages. He has been called, in a *New York Times* book review, "the heir to Chinua Achebe."

ACHALUGO CHIOMA EZEKOBÉ

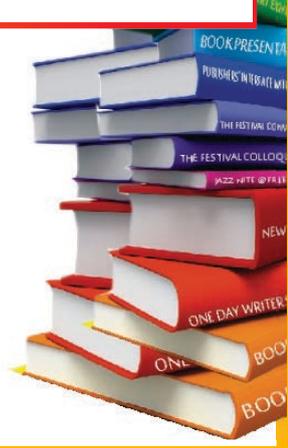
She studied Law at the University of Lagos. She has enjoyed tremendous experience exploring her storytelling vis-a-vis several mediums of expression, which have over the years, extended to photography, film/TV and stage. Her creative non-fiction and fiction have appeared in several magazines and websites, including *Bella Naija* (Common Denominator and *Mama Earth*), an ebook on Okadabooks, *Don't write on me!*. Achalugo Ezekobe is author of *Boys on jumping trousers*, 2nd runner up, Qaramo 2018 prize for unpublished fiction.

ONYEKA NWELEUE

Filmmaker and author, his book, *Hip-Hop is Only for Children* won the Creative Non-Fiction Book of the Year at the 2015 Nigerian Writers' Awards. He adapted his novella, *Island of Happiness* into an Igbo language film, *Agwattiti Obioto* and won Best Feature Film by a Director at 2018 Newark International Film Festival. The film went on to be nominated for Best First Feature Film by a Director and the Ousmane Sembene Award for Best Film in an African Language at the 2018 Africa Movie Academy Awards. His book *Island of Happiness* was inspired by true events in Oguta. He is the founder of La Cave Musik, a record label, based in Paris. His new novel, *The Strangers of Braamfontein* is will be published in 2021.

MITTERAND OKORIE

Doctoral candidate in Conflict Transformation and Peace Studies at the University of KwaZulu-Natal, Durban, South Africa, he holds an MSc. in Terrorism and International Relations from Aberystwyth University, United Kingdom, and a B.A. in International Relations from Eastern Mediterranean University, North Cyprus. He is a Lecturer of Peace & Conflict Resolution at Michael Okpara University of Agriculture Umuidike, Nigeria. His research interest include conflict transformation, international relations and terrorism studies. His publications have appeared in scholarly publication such as *Routledge Studies in Peace Conflict and Security in Africa*, *Journal of Pan African Studies* and *International Journal of Arts and Humanities*. He is the author of the novel, *All That Was Bright and Ugly*.





from *Şoyínká's* translation of *Fágúnwà* to *Akinwùnmi Ìşólá's* translation of *Things Fall Apart*, among others. Even contemporary Nigerian writings have been translated into other languages as a way to share them with the larger world. In this panel of writers with interest, experience, and credits in translation and publishing, we explore what it means to move one work from one language into the other, looking at its significance for the future of our literature. , and othewhat challenges does it present? And what role do local and international publishers have in sustaining or reviving a tradition of translation?

Panelists:

- i. Adélékè Adéèkó'
 - ii. Tádé Ìpàdèòlá
 - iii. Délé Fátúnlà
 - vi. Mudassir Abdullahi
 - v. Wanjeri Kaguru
 - iv. Amarachi Atama
 - vi. Richard Ali
- Host: Kọlá Túbòsún

6pm: FREEDOM PARK@10 session; @ FoodCourt

Event: COMEDY with Koffi Tha Guru & Friends

Performances:

Comedy. Music. Drama skits, etc

Featuring:

- Ali Babal | Gbenga Adeyinka | MC Abbey | OmoBaba | Akpororo | Blowjoint | Odogwu | DeStalker | Efe WarriBoy | MC Shaggy | Elder O | Aproko...

Music by: Ashny | Emeks | PupaTee | YPick + DeJ Brown & DJ Valentino. Special

Appearances: Class of Kabuki | Famous Five & Jafextra

Gate fee: N500

22 LAGOS Book & Art FESTIVAL

FREEDOM Park
ESTD LAGOS 2010

COMEDY NIGHT

WITH KOFFI THA GURU & FRIENDS

Performances: Comedy. Music. Drama. etc

Featuring:

- Ali Baba • Gbenga Adeyinka • MC Abbey
- OmoBaba • Akpororo • Blowjoint • Odogwu
- DeStalker • Efe WarriBoy • MC Shaggy
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Special Appearances:
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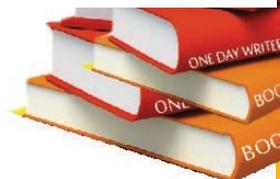
Time: 6pm

Venue: FOOD COURT, FREEDOM PARK

SAT. NOV. 14TH

Gate fee: N500

sponsors: Koffi Tha Guru, splukworld, 22 Lagos, Freedom Park, etc.





SUNDAY, NOV 15

(YOUTH ARISE)

12noon: FILM @ Kongi's Harvest

Theme: StreetVolution & the Fire Next time

Synopsis: Screening of clips from the #EndSARS protests

1pm; BOOKTREK @ Kongi's Harvest

Theme: #EndSARS: The Revolution will be Scripted

Synopsis: Young writers read from their diaries of the # EndSARS protests

(Anchors: Book & Art Hub -- Segun Aribisala & Ademola Adefolami)

3pm: DIALOGUE @ Kongi's Harvest

Event: Pro-Trek -- Protests Readings

Theme: Soro Soke: A Booklist for the 'Lazy' Generation

(Reading Literature into the Protests)

Featuring a reading list of texts that address or have addressed themes that featured in the recent #EndSARS #EndBad Governance protests.

Anchors: Pelu Awofeso & Amara Chimeka

Curated by: Purple Shelves & Homestead Publishing

4pm: ART STAMPEDE @ Kongi's Harvest

Theme: Why We Couldn't Bring Back the Book

Speakers:

- i. **Jide Ajibola**, *Federal Director of Culture (Creative Industry)*
- ii. **Rufai Oseni**, *Writer Broadcaster*
- iii. **Rep. Min. of Education** (Book Development)
- iv. **Rep. Min. of Education** (Lagos)

7pm: FESTIVAL PARTY @ FoodCourt

(An annual cultural feast celebrating members of the

Art & Culture house who attained milestone age in the festival year)

See next page for the list

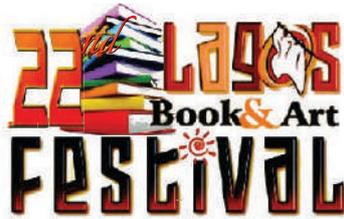
9pm: FESTIVAL WRAP @ FoodCourt

Event: Poetry party

Theme: 1000 Poets for Change



FESTIVAL ADJOURNS



LABAF2020

The Celebrants

NONAGERIANS

Mabel Segun@90 (Feb.18)

OCTOGENARIANS

Muraina Oyelami@80 (Feb.17)

Julie Coker @80 (July 27)

Eddie Aderinokun@80 (July 13)

Abdulazeez Udeh

SEPTUAGENARIANS

Odia Ofeimun@70 (March 17)

Mathew Umukoro @70 (May 15)

Olu Obafemi @70 (April 4)

Jones Usen @70 (April 4)

Charly Boy @70 -- July 1

Kayode Aderinokun

Lanre 'Iya Awero' Hassan

Folabo Ajayi-Soyinka

SEXAGERIANS

Bisade Ologunde@60 (Jan)

Kayode Komolafe@60 (Jan)

Yemi Sodimu@60 (Jan)

Yemi Solade@60 (Jan)

Lanre Oladele@60 (Jan)

Okoh Aihe@60 (Feb.14)

Patrick Doyle@60 (March 23)

Tunji Sotimirin@60 (April)

Dele Momodu@60 (May)

Mayor Akinpelu@60 (April 4)

Chuks Okoye@60 (May 13)

Toyin Akinosho @60 (May 17)

Taiwo Obe@60 (July)

Abdul Okwechime@60 (July)

Busola Holloway (August 5)

Kole Ade-Odutola@60 (August 29)

Busola Holloway@60(Aug.5)

Muyiwa Akintunde @60

Maxim Uzoatu@60 (Dec)



VISUAL ART

JELILI ATIKU

ABOLORE SHOBAYO

DAMOLA ASIRI

YUSSUF DURODOLA

PARTNERS

PEN

ANA

QURAMO

ANA -- CMO

PRAXIS MAGAZINE

YORUBA LAKOTUN

BEM TOMOLOJU MUSIC SPLASH

CROWN TROUPE THEATRE SPLASH

KINNISO SHORT DRAMA FEAST

